

Movie Analysis

KQ1: Who created this movie?

Director: _____ Producer: _____ Company: _____
Others: _____

KQ5: Why was this movie created?

Technique Examples

Find at least one example of the following techniques in the movie, and explain their effects on the viewer.

| Technique | Examples | Effect on Viewer |
|---------------------------|----------|------------------|
| Lighting | | |
| Music | | |
| Sound Effects | | |
| Costumes | | |
| Recurring Visual Patterns | | |

Camera Angles

Find at least one example of the following uses of the camera in the movie, and explain their effects on the viewer.

| Technique | Example | Effect on Viewer |
|------------------------|---------|------------------|
| Camera Angle | | |
| • low-angle | | |
| • high-angle | | |
| • eye level | | |
| • reverse-angle | | |
| Camera Distance | | |
| • close-up | | |
| • medium shot | | |
| • long shot | | |
| Camera Moves | | |
| • tracking or trucking | | |
| • dollying | | |
| • panning | | |
| • tilting | | |
| • zoom in or out | | |

KQ2, KQ3, KQ4: Scene Analysis

Choose a **minimum** of three scenes to analyze with detailed notes.

| Scene Description | KQ2: What techniques are used to attract my attention? | KQ3: How might different people understand this message (scene) differently? | KQ4: What values, lifestyles, and points of view are represented? What are omitted? |
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